

## Quantumburster

Semi 'slapped' rhythm throughout. All x's played with slap against strings and strum with *i* or *m*

♩=100

T 7 8 8 7 9 12 14 14 12 8 8 X 0 0  
A 7 7 7 7 7 7 7 7 7 9 9 X 7 7  
B 7 7 0 7 12 12 0 0 12 14 10 12 7 X 7 7

♩=120

T 5 0 5 0 3 0 3 0 3 0 3 3 0 3 0 3 0 3  
A 0 4 0 4 5 0 4 4 4 4 4 4 4 4 4 4 4  
B 3 0 2 4 3 5 0 4 0 X 4 0 X 0 4 0 X 4 0 X

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
B 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

T 3 0 3 3 0 3 3 0 3 7 5 7 7 8 7  
A 4 4 4 4 4 4 4 4 4 7 7 7 7 7 9  
B 0 4 5 4 2 0 4 5 4 2 4 2 0 0 0 0 X 7 7 7 9

2

19

Hammer on from harmonic

T  
A  
B

9-12-X  
12-10

5  
6  
4  
5

0-4-0-4-0-4-X  
5

5  
6  
4  
5

0-4-0-4-0-4-X  
5

5  
7  
4  
5

0-4-0-4-0-4-X  
5

23

T  
A  
B

5  
7  
4  
5

0-4-0-4-0-4-X  
5

5  
6  
4  
5

0-4-0-4-0-4-X  
5

5  
6  
4  
5

0-4-0-4-0-4-X  
5

5  
7  
4  
5

0-4-0-4-0-4-X  
5

27

Bright

T  
A  
B

5  
7  
4  
5

0-4-0-4-0-4-X  
5

7  
7  
7  
7

0 7 0 7 0 7 0 7

7  
7  
7  
7

7 0 7 0 7 0 7

31

T  
A  
B

8-7-9  
12-14

14-14-14-14

14-10-12

8-8-X  
9-9-X

0  
7

0 7 0 7 0 7

35

Each chord ped. 3

T  
A  
B

0-2-5  
7

4-4-4-4

5-5-5-5

3-0-3-3-3-0-3-3

4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4

0-0-0-0-0-0-0-0

0 7 0 7 0 7

39 ♩=140  
'Burst'

39 ♩=140  
'Burst'

T: X 0 X 7 X 5 X 0  
 A: X 0 4 0 X 7 4 0 X 5 4 0 X 0  
 B: 5 7 X 7 4 5 7 X 5 4 5 7 X 7 4

43 ♩=120

43 ♩=120

T: 3 0 3 3 3 0 3 3 3 0 3 0 3 0 3 3 0 3 0 3 0 3 3 0 3 0 3 0 3  
 A: 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 0 4 0 4 0 4  
 B: 0

47

47

T: 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3  
 A: 4 0 4 0 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4  
 B: 0

51

51

T: 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3  
 A: 4 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4  
 B: 0 4 5 4 2 4 2 0 0 5 0 0 0 7 5 7 7 7 7 7 7 7 8 7 9 9 12 X 12 10

55

55

T: 5  
 A: 6  
 B: 4 0 4 0 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4  
 B: 5

4  
59

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains four measures of music, each with a slur over the notes. The notes in the four measures are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; and G4, A4, B4, C5. The bottom staff is a guitar tablature with three lines labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 5, 6, 4, 4, 4, 4, 4, 5; A: 4, 0, 4, 0, 4, 0, 4, 5; B: 5, 4, 0, 4, 0, 4, 0, 4. There are 'X' marks above the final note of each measure in the A and B lines, and a '5' below the final note of each measure in the T line.

# Quantumburster

## Acoustic Guitar

Semi 'slapped' rhythm throughout. All x's played with slap against strings and strum with *i* or *m*

♩=100

7

♩=120

11

15

VII

19

Hammer on from harmonic

23

27

Bright

31

Acoustic Guitar

35

Each chord percussive

39  $\text{♩} = 140$   
Burst'

43  $\text{♩} = 120$

47

51

55

59

# Quantumburster

Acoustic Guitar

Jonathan Caruthers

♩=100

Musical notation for measures 1-4. Treble clef. Measure 1: T (7), A (7), B (7). Measure 2: T (8), A (7), B (7). Measure 3: T (8), A (7), B (7). Measure 4: T (8), A (7), B (7).

7

♩=120

Musical notation for measures 5-8. Treble clef. Measure 5: T (5), A (0), B (3). Measure 6: T (5), A (0), B (3). Measure 7: T (3), A (0), B (0). Measure 8: T (3), A (0), B (0).

12

Musical notation for measures 9-12. Treble clef. Measure 9: T (3), A (0), B (0). Measure 10: T (3), A (0), B (0). Measure 11: T (3), A (0), B (0). Measure 12: T (3), A (0), B (0).

16

Musical notation for measures 13-16. Treble clef. Measure 13: T (3), A (0), B (0). Measure 14: T (3), A (0), B (0). Measure 15: T (7), A (7), B (7). Measure 16: T (7), A (7), B (7).

20

Musical notation for measures 17-20. Treble clef. Measure 17: T (5), A (6), B (5). Measure 18: T (5), A (6), B (5). Measure 19: T (5), A (6), B (5). Measure 20: T (5), A (6), B (5).

24

Musical notation for measures 21-24. Treble clef. Measure 21: T (5), A (6), B (5). Measure 22: T (5), A (6), B (5). Measure 23: T (5), A (6), B (5). Measure 24: T (5), A (6), B (5).

28

Musical notation for measures 25-28. Treble clef. Measure 25: T (7), A (7), B (7). Measure 26: T (7), A (7), B (7). Measure 27: T (7), A (7), B (7). Measure 28: T (7), A (7), B (7).

32

Musical notation for measures 29-32. Treble clef. Measure 29: T (14), A (14), B (0). Measure 30: T (14), A (14), B (0). Measure 31: T (14), A (14), B (0). Measure 32: T (14), A (14), B (0).

36

♩=140

Musical notation for measures 33-36. Treble clef. Measure 33: T (5), A (0), B (0). Measure 34: T (5), A (0), B (0). Measure 35: T (3), A (0), B (0). Measure 36: T (3), A (0), B (0).

T	X 7	X 5	X 0	3 0 3 3	3 0 3 3
A	X 7 4 0	X 5 4 0	X 0 4 0	4 0 4 4	4 0 4 4
B	5 7 X	5 7 X	5 7 X	0 0	0 0

44

T	3 0 3 0 3 0 3	3 0 3 0 3 0 3	3 0 4 0 4 0 4	3 0 4 0 4 0 4
A	4 4	4 4	4 4	4 4
B	0 X	0 X	0 X	0 X

48

T	3 0 3	3 0 4	3 0 3	3 0 4	3 0 3	3 0 3
A	4 X 4	4 0 4 X	4 X 4	4 0 4 X	4 4 5	4 2 0
B	0 X 0	0	0 X 0	0	0 4 5	0 4 2 4 2 0

52

T	3 0 3	0 0 0	7 5 7	7 8 7	5 6	5 6
A	4 0	0 0	7 7 7	7 7 9	4 0 4 0 4 0 4	4 0 4 0 4 0 4
B	0 5	0	0 X	0 7	9 12 X	12 10

56

T	5 6	5 7	5 7	5 6
A	4 0 4 0 4 0 4 X	4 0 4 0 4 0 4 X	4 0 4 0 4 0 4 X	4 0 4 0 4 0 4 X
B	5 X 5	5 X 5	5 X 5	5 X 5

60

T	5 6	5 7	5 7
A	4 0 4 0 4 0 4 X	4 0 4 0 4 0 4 X	4 0 4 0 4 0 4 X
B	5 X 5	5 X 5	5 X 5