

# A Faraway Guitar

for acoustic guitar

**Allegretto**

Acoustic Guitar

II IV

T  
A  
B

0 4 0 4 5 | 2 4 2 4 5 | 4 5 4 5 7 | 5 4 7 4 5

5

T  
A  
B

5-3-0 4 0 4 4 | 4-2-0 4 0 4 4 | 0 4 0 4 5 | 2 4 2 4 5 | 4 4 5 5 7 | 5 4 7 4 5

11

T  
A  
B

5-3-0 4 0 4 4 | 4-2-0 4 0 4 4 | 2 0 3 3 0 | 5 4 5 5 4 | 7 0 6 6 0 | 10 9 8 8 9

17

② ② ① ② ②  
*m i a m i* continue pattern throughout

T  
A  
B

10 12 12 12 12 | 0 5 5 0 5 5 | 0 5 5 0 5 5 | 0 5 5 0 5 5 | 0 5 5 0 5 5

*p*

23

T  
A  
B

0 5 5 0 5 5 | 0 5 5 0 5 5 | 0 5 5 0 5 5 | 0 5 5 0 5 5 | 0 5 5 0 5 5

28

Measures 28-32: Treble clef, key signature of one sharp (F#), 4/4 time. The guitar part consists of a rhythmic pattern of eighth notes, primarily on the 5th string, with occasional notes on the 4th and 3rd strings. The bass line is mostly open strings (0) with occasional 5s on the 5th string.

33

Measures 33-37: Continuation of the rhythmic pattern from measures 28-32. The bass line remains simple, mostly 0s and 5s.

38

Measures 38-42: Continuation of the rhythmic pattern. Measure 42 features a triplet of eighth notes on the 3rd string (3-3-3) in the bass line. The treble clef part has some accents and dynamic markings.

43

Measures 43-47: Continuation of the rhythmic pattern. Measure 43 has a double bar line with repeat dots. The dynamic marking *p* (piano) is placed below the bass line. The bass line continues with 0s and 5s.

48

Measures 48-52: Continuation of the rhythmic pattern. The bass line becomes more complex, featuring triplets (3-3-3), a double triplet (2 0 3), and a sextuplet (7-5-0-3-5-0). The treble clef part has some slurs and accents.

54 *rasq.*

TAB: 5 5 5 5 0 2-2-2-3-2-0 5 5 5 3 3 5-0 3 0-0-0 4 1 5 5 3 0

60 *accel.* **Allegro**

TAB: 5 5 5 5 7 5 0 3 5 0 5 5 5 0 2-2-2-3-2-0 5 5 5 3 3 0 3 5 5 5 5 0

66

TAB: 5 5 5 5 5 6 5 6 6 5 5 5 5 5 3 5 3 3 5 5 5 5 5 5

71

TAB: 6 5 6 0 6 5 5 5 5 5 3 5 3 0 3 5 5 5 0 5 5 6 6 0 6 5 5 5 5 5

77

TAB: 3 5 3 3 5 5 5 5 5 6 5 6 6 5 2 0 3 3 0 5 4 5 5 4 7 0 6 6 0

83

TAB: 10 9 8 8 9 10 12 12 12 12 0 5 5 0 5 5 0 5 5 0 5 5

89

The musical score consists of five measures. The first four measures are in the key of D major (one sharp) and feature a melodic line in the treble clef and a corresponding guitar tablature. The tablature for these measures is: 0-5-5-0-5-5, 0-5-5-0-5-5, 5, and 5. The fifth measure is a whole note chord in the key of B minor (two flats), indicated by a key signature change and a fermata. The chord is represented in the treble clef as a B minor triad (B2, D3, F3) and in the tablature as 6-0-5. The piece concludes with a dynamic marking of *pp* (pianissimo).

*pp*